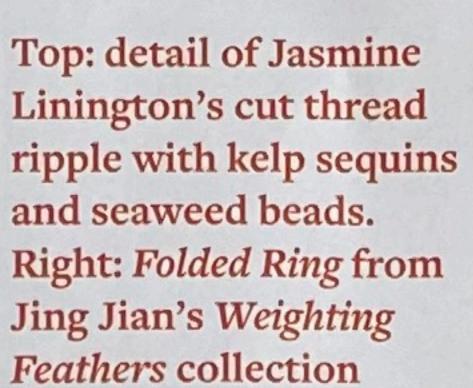


JASMINE LININGTON

When researching materials for her master's project at Edinburgh College of Art, Jasmine Linington was drawn to seaweed - a substance that grows rapidly and is therefore highly sustainable. 'It's often viewed as smelly, slimy and unpleasant,' she says. 'I was determined to change our preconceived notions, showcasing its potential within a sophisticated and high-end collection of textiles.' She explores the use of seaweed in creating fabric, embellishments and dye. The seaweed fibre and yarn have a silky quality, the natural dye has subtle organic tones and the kelp-based sequins have a leatherlike feel. Using these, she is developing a range of accessories for fashion and interiors, as well as commissioned artworks. 'It's been fascinating watching people's reactions when I reveal to them the main ingredient,' says Linington, who now hopes to set up her own small business in Edinburgh. jasminelinington.com





JING JIANG

For her collection of minimalist jewellery, Weighting Feathers, Central St Martins' MA graduate Jing Jiang took inspiration from the traditional Chinese craft of tian-tsui, in which iridescent kingfisher feathers are used to adorn decorative objects. Looking to preserve the craft without the associated slaughter of an endangered species, she sourced feathers from farms and kitchens among them, those of geese and turkeys. Keeping the delicate pieces intact while cutting and gluing them had its challenges. 'Only after I figured out a way to show an undamaged part of feather instead of its entire shape was I able to achieve the visual trick where you cannot tell what the material is at first glance,' she says. The results are elegant, minimalist objects that recreate a luxurious appearance, but with a distinctly contemporary aesthetic, using material that would otherwise be thrown away. instagram.com/jiangsanri

